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About

Arlene is a London based musical director, composer, keyboard programmer and pianist. She holds a PGDip in Musical Direction from Mountview and an MA (Hons) in Music & Theatre Studies from the University of Glasgow. She has 7 years of professional MD experience including touring, regional productions and West End. Arlene is an accomplished pianist and a former British Accordion Champion

Musical Director Credits

Scissorhandz - 2025

Southwark Playhouse (dir. Bradley Bredeweg)

Fly More Than You Fall — 2024

Southwark Playhouse (dir. Christian Durham)

Unfortunate — 2022-24

UK Tour 2023-24 (dir. Robyn Grant)
Edinburgh Fringe 2022

Head Over Heels — 2023

Hope Mill Theatre (dir. Tom Jackson Greaves)

Six — 2018-2021

Lyric Theatre West End April - September 2021
UK Tour - 2019-2020 (dir. Lucy Moss)
UK Tour & Arts Theatre London (associate MD) - 2018-2019

Marry Me a Little — 2020

Barn Theatre (dir. Kirk Jameson)

Little Miss Sunshine — 2019

UK Tour (dir. Mehmet Ergen)

UKP Panto — 2022-2024

Sunderland Empire 2022 & 2023, York Grand Opera House 2024

Assistant Musical Director Credits

Moulin Rouge! - 2025

World Tour (MD Ben Ferguson)

The Baker's Wife — 2024

Menier Chocolate Factory (MD Dustin Conrad)

We Will Rock You — 2023

London Coliseum (MD Stuart Morley)

Into The Woods — 2017

Mountview (MD Jennifer Whyte)

Musical Supervisor Credits**Unfortunate — 2023-23**

Southwark Playhouse & UK Tour

Education

University of Glasgow — MA (Hons) Music & Theatre Studies, 2016

Mountview Academy of Theatre Arts — PGDip Musical Direction, 2017

Deputy Experience

Abba Voyage, Little Big Things, Fantastically Great Women

Skills

Piano, Accordion, Conducting, Keyboard Programming, MainStage, Sibelius, Logic, Vocal Coaching, Orchestration

