

ARLENE MCNAUGHT

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BIO

Arlene is a London based Musical Director/Composer. She holds a Musical Direction PGDip from Mountview Academy of Theatre Arts and Music & Theatre Studies MA (Hons) from University of Glasgow. As a Musical Director she has experience on over fifteen shows and as a composer her work has been featured in theatre festivals. Arlene is a pianist and a former British Accordion Champion.

MUSICAL DIRECTOR

(* - Associate MD)

2019	Little Miss Sunshine	Dir. Mehmet Ergen	UK Tour
2018-19*	SIX*	Dir. L Moss/J Armitage	West End/UK Tour
2018	NewsRevue	Dir. Tim Gutteridge	Canal Café Theatre
2018	Just So	Dir. Pete Gallagher	Simply Theatre, Zurich
2017-2018	Austen the Musical	Dir. Timothy Lee	UK Tour
2017	It Tastes Like Home	Dir. Roman Berry	Clapham Fringe
2017	The Good Person of Szechwan	Dir. Katie Henry	Bridewell Theatre
2016	Actor's Cabaret	Mountview	Karamel Club
2016	Bat Boy	Cecilian Society	Glasgow University
2013-2016	15 Children's Musical	Camp America	PA, USA

ASSISTANT MUSICAL DIRECTOR

2018	1446	MD. Daniel Jarvis	The Other Palace
2017-18	Rapunzel	MD. Sarah Morrison	Hertford Theatre
2017	Jane Eyre	MD. Dustin Conrad	Bernie Grant Art Centre
2017	Into The Woods	MD. Jennifer Whyte	Bernie Grant Art Centre
2017	PGMT Showcase	MD. Richard Bates	Unicorn Theatre
2017	Heathers	MD. Nick Chave	Mountview
2016	Oklahoma!	MD. Simon Beck	Mountview

OTHER EXPERIENCE

2017	Pianist	Suburbaret	Arts Theatre, London
2017	Pianist	Suburbaret	Edinburgh Fringe
2015	Composer	DANAIDS	//BUZZCUT// Festival

SKILLS

Sibelius, Mainstage, Logic Pro, Finale, Pro Tools | Keyboard Programming | Vocal Coaching | Arranging

EDUCATION

PG Dip Musical Direction – Mountview Academy of Theatre Arts, 2017
MA (Hons) Music & Theatre Studies – University of Glasgow, 2016